



2018 Artist Fellowship Application (Online)

SUBMISSION DEADLINE: Applications must be submitted online at <https://erieartsculture.submittable.com> by 11:30 pm July 1, 2018 for consideration. No applications will be accepted after the deadline.

Application Type:

Check one. See application guidelines for definitions.

- Emerging Artist Fellowship
 Established Artist Fellowship

Discipline Category:

Erie Arts & Culture is accepting applications in the Performing and Language Arts categories only for the 2018 Artist Fellowship cycle. See the FAQs sheet for the list of disciplines that are categorized as Visual & Media Arts.

Applicant Information

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email Address: _____

Web Address: (if applicable) _____

Verification of Eligibility

To be eligible, applicants requesting an Artist Fellowship must answer 'Yes' to ALL of the following criteria:

Applicant is a current resident of Erie County, PA who has lived in the county for at least two consecutive years prior to the application deadline. Yes No

Applicant is 25 years of age or older. Yes No

Applicant does not discriminate on the basis of age, race, color, religion, national origin, handicap, sexual orientation, marital status, gender or gender identity in any activities receiving public funds. Yes No

Applicant is not currently enrolled in a graduate or undergraduate degree program of any kind at the time of the application deadline. Yes No

Applicant is in good standing in accordance with Erie Arts & Culture (has provided all contract requirements to date). Yes No

Applicant is not a member of Erie Arts & Culture's board of directors, subcommittees or staff, or be an immediate relative of a member of Erie Arts & Culture's board of directors, subcommittees or staff. Yes No

All activity related to the fellowship will occur between December 1, 2018 and November 30, 2019. Yes No

Applicant Certification

I certify that the information contained herein and in all attachments and supporting material is true and correct.

Applicant Electronic Signature

Date

Narrative

1. Artist Biography/Resume (Required)*

In the space provided, detail your achievements and work performed. (500 word maximum)

*If the application is being submitted by a collaboration of artists (up to three), please include Artist Biographies/Resumes for the one or two additional artists in the Supplemental Materials section of the grant application. Only one set of statements and work sample(s), however, is required for the collective application.

2. Artist Statement (Required)

Explain what you create, how and why you create it, and how you understand the meaning of your work. As you craft your response, consider what influences you the most, how does your art relate to the art of your contemporaries, and what do you want others to understand about your art. (350 word maximum)

3. Work Statement (Required)

Explain your artistic practice as exemplified in your work samples. This statement could give more context to the conceptual underpinning of the work or focus on the processes involved. As you craft your response, consider what are the origins of this work, how was the work created, and how does this work represent the primary concerns and intentions of your artistic practice. It is important that you are clear and concise in your writing. (350 word maximum)

4. Technical Statement (Optional)

In addition to the Work Statement, you may provide a brief Technical Statement describing the relationship of the work samples to your overall work. You may use this supplemental statement to highlight key technical aspects of the work that may further orient the panelists to the context, concept, and execution of work samples. (350 word maximum)

5. Descriptions of Work Samples (Required)

Please provide descriptions with your submitted work samples including the title of the piece, date the work was performed/produced/published, credits*, dimensions (for pieces where size is relevant) and any other additional information (location, created/performed for, etc). (500 word maximum)

*If another artist was involved in the creation of your work sample, please identify the collaborating artist.

6. Work Samples (Required)

Choose work that you have created in the last three to five years and represents your vision as an artist. The fellowship is intended to fund an artist's voice or vision; select work(s) that represent a strong stylistic presence, voice, or theme. Show the panel the depth rather than breadth of your work, and include a sample of something that you do well. When making your work sample selection, narrow it down to focus on one or two bodies of work that relate in some comprehensive way.

Work Sample Format

PDF:

Maximum file size is 10MB

Up to ten (10) PDFs may be uploaded

IMAGES:

Must be .jpg files and in the RGB color space.

The recommended size for images is 1240x1240 pixels

Up to ten (10) images may be uploaded

AUDIO:

Must be .mp3 files

Maximum file size is 10MB

Up to two (2) audio files may be uploaded

VIDEO:

Must be one of the following formats: .mov, .mp4, .mpg, .avi

Maximum file size is 50MB

Recommended size for video is a width of 480 pixels or more

Up to two (2) video files may be uploaded

Files should be numbered in the order you would like them to be reviewed and labeled with your last name, e.g
Smith01.jpg, Smith02.jpg, Smith03.jpg.