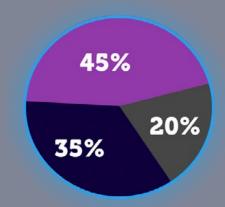
2022 Quarter 3



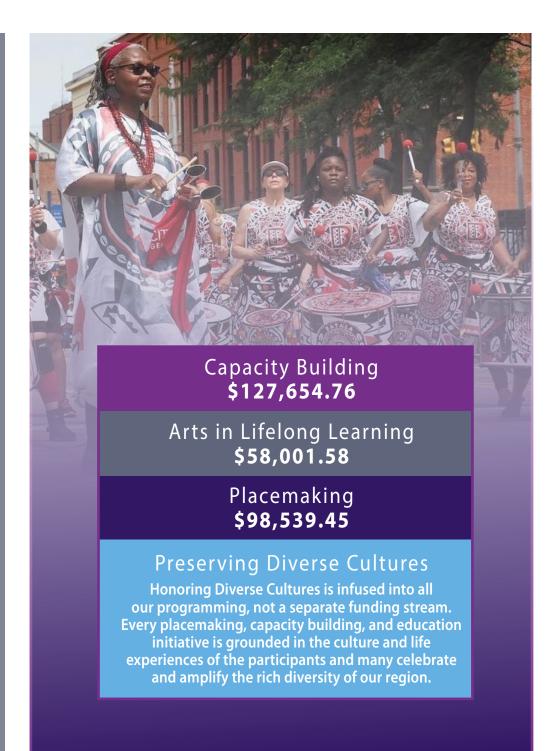
IMPACT REPORT

Financials

HERE IS HOW FUNDING WAS
DISPERSED ACROSS ERIE ARTS
& CULTURE'S FOUR PILLARS
OF PROGRAMMING DURING
Q3 OF 2022.



- Capacity Building
- Arts in Lifelong Learning
- Preserving and Promoting
 Diverse Cultures
- Placemaking and Placekeeping



CAPACITY BUILDING

What is it?

Capacity building is developing and strengthening the skills, instincts, abilities, processes, and resources of an individual or organization so they are better able to produce, perform, or deploy their work or mission.

Q3 Stats

6

We hosted 6 educational, networking, and training events. (In-person and virtual.)



We provided learning and other opportunities to 140 individuals through these events.



We promoted 20 opportunities for artists on our Resource webpage.



We promoted 73 sector events through our digital channels.



Our team spent a total of 213 hours providing 1:1 guidance to organizations and individuals.





\$46,419

as part of the

Northwestern PA Arts Recovery Grant Program in Quarter 3



The Northwestern PA Arts Recovery is a new grant program offered by Erie Arts & Culture that distributes American Rescue Plan (ARP) funds to local artists and supports the broader arts and culture sector in its response to and recovery from the COVID-19 crisis.

The grant provides stipends to individual artists for the production of community-based workshops or presentations that are accessible to a wide audience, which are designed to expand community access to the arts by (a) demystifying artistic practice and increasing the accessibility of arts programs to communities—especially communities that may have been under-served in the past by federal arts funding.

Six individual artists received grant awards for a total of \$14,000. Grants range from \$2,000 to \$2,500 dollars. Many of these artists had never before applied for an arts grant.

Artists: Jermaine Beason, Niecey Davis, Joseph Glarner, André Jones, Thasia Anne Lunger, Barbara Yerace

Artists are based in the following counties: Erie (5) Warren (1)

The grant also awards ARP funds to eligible arts and cultural non-profit organizations to help support jobs in the arts sector and maintain day-today operations, maintaining or furthering community access to the arts.

Seven arts organizations received grant awards for a total of \$32,419. Grants range from \$3,000 to \$5,000 dollars.

Organizations: Arts & Education at the Hoyt, Erie Contemporary Ballet Theatre, Community Access Media, Film Society of Northwestern Pennsylvania, Main Street Art Center Corporation, Seiche Dance Collective, Warren County Summer Music School

These arts organizations are based in the following counties: Erie (5) Warren (1) Lawrence (1)

We are Capacity Builders.













We spent over **150 hours** guiding individuals and **63 hours** guiding organizations.

Erie Arts & Culture helps artists, culture bearers, art educators, and non-profit leaders develop and implement project, career, and organizational plans. During these consultations, we determine potential obstacles and constraints, identify critical resources, facilitate introductions to build beneficial relationships, and define desired objectives and outcomes. Through these efforts, we empower our stakeholders to approach their work with agency and intentionality. Below are statistics related to the number of consultations we provided this past quarter as well as a few testimonials from stakeholders we served. Visit our blog to read several testimonials.



Christopher Friday, the Executive Director of the Erie Parking Authority, contacted Erie Arts & Culture in May to inquire about activating vacant, ground floor commercial spaces located on West 9th Street in Downtown Erie. The EPA predicted that the properties would sit vacant through the remainder of 2022. The EPA was interested in leveraging the creative skillset of Erie-based artists to create unique experiences and raise awareness of the potential of 9th Street to further serve as a commercial corridor.

DaVona Pacley, Community Outreach and Engagement Associate, facilitated an introduction between EPA and Britty Lea (filmmaker) and André Jones (fashion designer). Britty is actively working to transform the space into an interactive exhibition titled "You, the Viewer," which will be open to the public on Friday, November 11th from 7 pm -10 pm. There is a \$5 entry fee to help offset the cost of building the exhibition and advanced tickets can be purchased online.

André pivoted and will be showcasing the MINT Art Installation at the Cashier's House, Saturday, November 26 from 7 pm -11 pm. We invite you to come through, enjoy some good music and great company! This is a free event.



YOU, THE VIEWER
Britty Lea (filmmaker)

RABBIT 3André Jones (fashion designer)

ARTS IN LIFELONG LEARNING

What is it?

Learning through the arts establishes and reinforces the soft skills necessary to live an enriched life in today's ever-changing world. For this reason, Erie Arts & Culture envisions a region where every person has access to meaningful experiences that utilize the arts as a tool for personal development, both in academic and communal environments.

Erie Arts & Culture is one of 14 organizations across the state that formally partners with the Pennsylvania Council on the Arts to administer an Arts in Education (AIE) program. As a partner, we leverage funds provided by the Commonwealth to support in-depth arts experiences for youth and adults within six counties of Northwestern Pennsylvania, including: Erie, Crawford, Mercer, Venango, Warren, and Lawrence.



\$11,150 in teaching artist stipends distributed



Unique disciplines taught

Total number of individuals directly served

Artists provided with paid opportunities



Thank you to ERIE INSURANCE!

Erie Arts & Culture is excited to announce that we received an Investing in Our Future grant from Erie Insurance for a second consecutive year. The \$75,000 grant will allow us to partner with each of the community schools in the city of Erie to provide arts integration residencies. In these programs, EAC teaching artists will collaborate with educators to present meaningful experiences that utilize the arts as a tool for personal and academic development, acting as creative catalysts and empowering students to express themselves through a variety of artistic media and techniques. We are grateful to Erie Insurance for their continued support of this work.



















Welcoming our new ROSTERED TEACHING ARTISTS

In September of 2022, Erie Arts & Culture welcomed eight new teaching artists to its roster. These artists will expand our roster through their diverse artistic disciplines, educational expertise, and lived experiences. Visit our blog to read more about the artists.

HONORING DIVERSE CULTURES

What is it?

Cultural diversity is the range of cultures present within a community. Honoring diverse cultures means respecting the full range of cultural demonstrations, even those different from one's own. Preserving diverse cultures entails valuing integration over assimilation and enabling communities to sustain and pass down practices from one generation to the next.





Connected with

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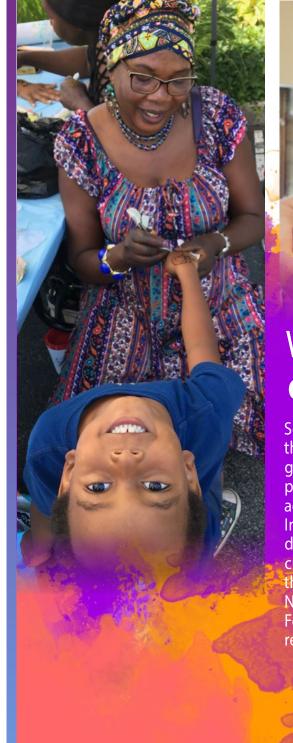
DIFFERENT CULTURES

6
Paid Opportunities
Awarded to Folk Artists



20 Hours

Our Folklorist in Residence dedicated 20 hours to consulting and referrals with 11 individuals and 8 organizations.





Several New American folk artists received awards through the Northwestern Pennsylvania Arts Recovery grant program. They provided free community programs that educated and enriched youth and adults. Mustafa Albalkhi taught Arabic songs at the International Institute of Erie to Syrian children to deepen their understanding of their language and culture. Afaf Kormouna and Fatima Athow provided three public henna workshops at the Inner City Neighborhood Art House, the Erie Blues & Jazz Festival, and the Quality of Life Learning Center, which reached a total of 200 adults and children.





Erie's AmeriMasala and the Blues and Jazz Festival

After a 2-year hiatus, Erie's AmeriMasala festival returned to Perry Square in July. AmeriMasala is a multi-disciplinary and multi-cultural art festival founded by Lynn Johnson in 1996 to promote unity and celebrate Erie's diverse cultures.

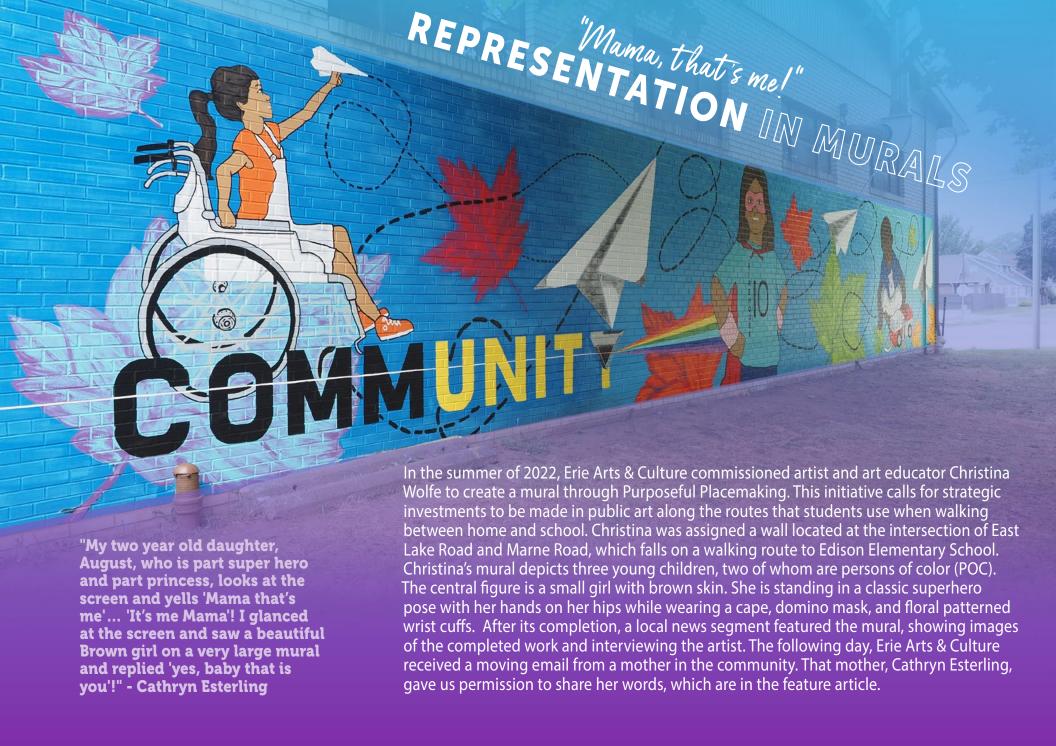
The Festival features a parade led by larger than life puppets, cultural performances, community workshops, and world food vendors. This year's festival highlighted performances by Batala, a samba-reggae project, and Tam Tam Magic, a Senegalese drumming and dance project. AmeriMasala seeks to foster a community philosophy which promotes the value and nobility of all people and encourages dialogue across the lines of race, ethnicity, gender, and class, making Erie a city where all community members can share their voice.

In August, the Erie Blues & Jazz Festival marked its 30th anniversary with a weekend-long celebration in Frontier Park. An all-media arts festival, the Blues & Jazz Festival

elevates local voices and national trailblazers to showcase African American contributions to world music. Produced in collaboration with artists, arts organizations, and environmental groups, the 2022 Festival showcased dance, films, poetry, and art, and was headlined by cross-generational saxophone duo Person2Person, blues-rock-folk artist Davy Knowles, and soul-blues songwriter Grady Champion.

Together, AmeriMasala and Erie's Blues & Jazz Festival preserve and celebrate Erie's cultural diversity, inviting community members across the region to celebrate their differences, embrace new traditions, and experience the rich cultural art forms alive in our area.

Erie Blues & Jazz Festival and AmeriMasala's community puppet-making workshop were funded in part by the 2021-2022 Clarence E. Beyers Music Performance Fund of the Erie Arts Endowment.



PLACEMAKING + PLACEKEEPING

What is it?

Placemaking – Multi-faceted approach to the planning, designing, and building out of spaces that are accessible to the general public. These people and place-based design strategies are intended to create emotional bonds between people and the spaces they occupy. Community engagement and participation are critical steps in the placemaking process, as investments need to be centered on community members and their needs, aspirations, desires, and visions. Placemaking capitalizes on a local community's existing assets, inspiration, and potential, with the intention of creating shared spaces that promote community health, cohesion, and well-being.

Placekeeping – The active care and maintenance of space after a sense of place has been established.





We added several new Purposeful Placemaking Murals.

Purposeful Placemaking is a collaborative initiative between Erie Arts & Culture and the United Way of Erie County. This initiative is centered around strategically creating large-scale murals along routes that students use when walking to and from one of the five community schools located within the City of Erie. Purposeful Placemaking leverages the transformational power of public art to enhance the visual landscape in our neighborhoods by addressing conditions of disrepair and combating predatory advertising.



Leading into the 2022 Holiday Season, Erie Arts & Culture invites you to the second annual Western Pennsylvania Maker Market - a one-day pop-up marketplace that is an alternative to mainstream retail. To create value to you, the consumer, Erie Arts & Culture curates a diverse selection of vendors, highlighting the quality handmade objects created by artists and artisans from throughout western Pennsylvania. This is an excellent opportunity to support small and build your community.

This year's event will be held at FEED Media Arts (1307 State St), one of the newest additions to Erie's arts ecosystem. By attending, you'll have the opportunity to both support Pennsylvania-based makers while also receiving early access to FEED.

Thank you to the Erie Downtown Partnership for their support and to PNC for their sponsorship.





Patrick Fisher



Jade Mitchell

Creative Director



DaVona Pacley
Community Outreach and
Engagement Associate



Program Officer of Arts and Learning

Ethan Hayden



Casey Corritore

Program Officer of
Capacity Building



Nat Richmond

Marketing Assistant

Tauna Hunter - Chair
Retired, Mercyhurst University
Term Expiration: 2023

Paula Gregory - Treasurer

Erie Downtown Development Corporation Term Expiration: 2023

Adrecia Milsap - Secretary Erie Insurance Term Expiration: 2023

George Espy - Immediate Past Chair Retired, Erie Community Foundation Term Expiration: 2023

Bryan TimmOrgan Supply Industries
Term Expiration: 2024

Keith Kennedy Erie Insurance Term Expiration: 2023

Jonathan Riley ErieBank Term Expiration: 2023

Tom NewWQLN Public Broadcast
Term Expiration: 2024

Tim Palochak Lamar Advertising Term Expiration: 2022

Mona Kang, PhDPhysician
Term Expiration: 2022

Amy Cuzzola Kern, PhD Nonprofit Consultant Term Expiration: 2023 Peggy Laughlin Parker Lord Term Expiration: 2023

Michelle Butler Lincoln Electric Term Expiration: 2025

Lauren HollerMacDonald, Illig, Jones & Britton LLP
Term Expiration: 2025

Lori Lindley, PhDGannon University
Term Expiration: 2025

SUPPORT

Kelly Armor Folklorist in Residence

Linda GraffAdministrative Support Volunteer

This report was designed in-house by Erie Arts & Culture's Creative Director, Jade Mitchell.
All photographs were taken by EAC unless otherwise specified.
We hope you've enjoyed learning more about our mission and impact!





Please support the work of Erie Arts & Culture by making a charitable donation.





