



# 2021 Teaching Artist Application

## APPLICANT INFORMATION:

Artist Name:

Company Name: (if applicable)

Address:

City:  State:  Zip:

Phone:

Email Address:

## ARTISTIC DISCIPLINE THAT BEST DESCRIBES YOUR WORK: (circle only one)

Dance, Musical Theater/Opera, Visual Arts, Craft, Music, Theater, Design Arts, Photography,  
Media Arts, Interdisciplinary Arts, Literature, Traditional Folk Arts

List one artistic type that BEST describes your work.

(some examples would be choreographer, graphic designer, poet, film maker, mural artist or percussionist)

What counties are you willing to work in? Check all that apply.

Erie  Crawford  Mercer  Venango  Lawrence  Warren

Would you be willing to work in other areas of the Commonwealth? If so what regions:

SW  NE  SE  C

## Populations/Areas of Interest. Please circle all that apply:

Early Childhood (3-5)      Elementary School (6-11)      Middle School(11-14)  
High School (14-18)      Adult      Senior      People with disabilities

Non-English Language Proficiency (if applicable):

Please list any experience you have with special populations

(older adults, military/veteran populations, participants in healthcare settings, people with disabilities, etc...)

## PLEASE PROVIDE TWO LETTERS OF RECOMMENDATION

Letters of Recommendation should be written recently and from individuals who are familiar with your teaching ability, e.g. school personnel, regional art center staff, or residency coordinators, and not those who have curated or published your work.

## NARRATIVE

### **Bio**

Please describe your work as an individual artist. Describe the media/formats in which you most commonly work, and your level of mastery, experience and/or professional success in these areas. What are you most passionate about as an artist?

What do you do to stay current in your art form(s)?

Why do you want to become a PCA Directory Teaching Artist?

How does consideration of equity and inclusion show up in your work? What strategies do you have for engaging and supporting all kinds of learners and students from all backgrounds in your lessons?

Briefly describe what a five-day residency would look like. What kind of activities would there be? What would the sequence be and why? How would you engage the participants in the creative process? How would you determine age appropriateness? How will you meet the goals of the project? How will you know if the participants have met their goals?

What do you expect the participants will gain from the experience? What do you expect the host site coordinator/teacher will gain from the experience?