



Teaching Artist Guidelines

CRITERIA:

- Artistic excellence demonstrated by samples of artist's work
- Observed evidence of the ability to interact and communicate effectively with children and adults
- Ability to develop and implement a sequential residency plan with education or community partners as evidenced by application, interview and observation
- Professional knowledge in the fields of education and/or community art-making
- Ability, if applicable, to present culturally specific arts authentically evidenced by work samples and subsequent observations
- Experience, interest and the ability to work with a variety of participant groups including veterans, people with disabilities, seniors, early childhood students as evidenced by education/training, application, letters of recommendation and observations
- Artists must be willing and able to support the Council on the Arts' goal of expanding access to the arts to underserved communities, including but not limited to rural locations, under-resourced areas, individuals with disabilities, and culturally diverse communities

COMPENSATION:

- Teaching artists are paid a minimum of \$250 a day for school based and \$200 a day for community-based residencies. Artists may negotiate a higher fee with the host site. Ensemble fees are set accordingly.
- (AIE Partner) limits its match to no more than \$250 a day for school based and \$200 a day for community-based residencies. (AIE Partner) does not guarantee a fifty-fifty match. This is dependent upon the quality of the residency, the length of it and the availability of funds.
- Mileage will be reimbursed only for residency distances farther than 50 miles one way.
- The host site is responsible for the cost of all materials used in the residency.
- Ensembles and Companies
- The required application information must be submitted for all artists who will be working in the residency program in schools or community settings.
- Only those members of the ensemble or company that have been approved for the PCA Directory of Teaching Artists may work in a PCA Arts in Education residency.

OBSERVATION, TRAINING AND PLANNING:

- Qualifying artists will be observed prior to officially being listed in the Directory of Teaching Artists. Artists are expected to provide an observation opportunity that provides a hands-on art activity typical of a type of activity a participant would be engaged with in a residency.
- Approved artists are required to participate in (AIE Partner) professional development workshops that prepare them for the residency program. Additionally, artists are expected to attend advanced training each year they are listed in the Directory.
- Residency planning meetings will be convened with artist, host-site coordinator, and the AIE Partnership manager at (AIE Partner).