Erie Arts & Culture 23 West 10th Street | Suite 2 | Erie, PA 16501

Arts in Lifelong Learning
AIE Residency Program

Application Cover Sheet

Last Name: **First Name:** **Middle Initial:**

Company/Group Name:

Checklist

Use the following checklist to make sure you have submitted everything that is required. All applicants MUST provide the following materials in this order:

Note: Please collate these materials using paper clips, not staples.

- ☐ Application cover sheet
- ☐ Application
- ☐ Artist Narrative
- ☐ Professional Resume (1-2 pages)
- ☐ 2 Letters of Recommendation
- ☐ Work Samples, with SASE*
- ☐ Work Sample List

*For clarification, please refer back to the Instructions for Artists sheet

Letters of Recommendation:
Letters of Recommendation should be written recently and from individuals who are familiar with your teaching ability, e.g. school personnel, regional art center staff, or residency coordinators, and not those who have curated or published your work.

Work Samples:
For clarification, please refer back to the Work Samples sheet. As a reminder, work samples are to show your own best artistic work, not work produced by your students. However, the work sample should support the Art Form you propose to work in during residency activities.

Erie Arts & Culture 23 West 10th Street | Suite 2 | Erie, PA 16501

Application *(Page 1 of 2)*

Please type or print clearly

First Name: _____ Last Name: _____

Company/Group Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____ County: _____

Day Phone: _____ Cell # _____

Email: _____ Website: _____

You are applying as: ☐ An individual artist ☐ An ensemble or company

Check the one (1) discipline that BEST describes your work:

- ☐ Dance
- ☐ Opera/Music Theater
- ☐ Visual Arts
- ☐ Craft
- ☐ Music
- ☐ Theater
- ☐ Design Arts
- ☐ Photography
- ☐ Media Arts
- ☐ Interdisciplinary Arts*
- ☐ Literature
- ☐ Folk Arts**

*An artist who integrates two or more arts disciplines to form a single work.
**Traditional arts, handed down within your community or culture.

Check the one (1) artistic type that BEST describes your work*:**

- ☐ choreographer
- ☐ conductor
- ☐ keyboard instrumentalist
- ☐ brass player
- ☐ fretted instrument player
- ☐ singer
- ☐ mime
- ☐ costume designer
- ☐ writer or poet
- ☐ interdisciplinary artist
- ☐ graphic artist
- ☐ film maker
- ☐ ceramicist
- ☐ mosaic artist
- ☐ leatherworker
- ☐ jewelry artist
- ☐ dancer
  - ☐ a. ballet
  - ☐ b. ethnic/folk/jazz
  - ☐ c. modern
- ☐ string player
- ☐ woodwind player
- ☐ puppeteer
- ☐ lighting designer
- ☐ playwright
- ☐ architect
- ☐ painter
- ☐ video artist
- ☐ glassblower
- ☐ enamellist
- ☐ audio artist
- ☐ printmaker
- ☐ composer
- ☐ actor
- ☐ set/property designer
- ☐ makeup designer
- ☐ storyteller
- ☐ graphic designer
- ☐ sculptor
- ☐ photographer
- ☐ stained glass artist
- ☐ metal smith
- ☐ papermaker
- ☐ book artist
- ☐ computer/digital artist
- ☐ fiber artist
- ☐ percussionist
- _____ other (specify)

*** Please select only the ONE (1) artistic type that represents your strongest area of work; that which you wish to bring to PCA funded arts in education residencies and projects. Your work sample should support this artistic type.

Application *(Page 2 of 2)*

ARTIST'S NARRATIVE

Please answer the following questions using no more than two (2) sheets of 8 1/2 x 11 paper total, single sided, employing size 10 font. Your responses to these questions should be reflective of your work as an artist. Please include a 1-2 page resume as well.

1. Please provide your artist statement. Describe your aesthetic principles, artistic goals, and future plans and projects.

2. What do you do to stay current in your art discipline?

3. Why do you want to become a teaching artist with Erie Arts & Culture?

4. Briefly describe what a residency would look like. What kind of activities would students/participants do? How do you determine if they are age appropriate? How will you meet the needs of today's classrooms? How will you know that students/participants have met the goals for the residency?

5. What do you expect students/participants to gain from this experience? What do you expect the host site to gain from this experience? What do you expect to gain from this experience?

Are you proficient in any language other than English? If yes, please list: